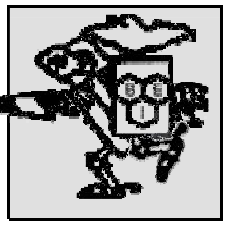
B.E.I. - Biblioteca Enigmistica Italiana *"Giuseppe Panini"* - *Modena* www.enignet.it



GIOCHI GEOMETRICI CRITTOGRAFICI (2a vers.)

a cura di *Pippo* (Giuseppe Riva) e *Nam* (Mauro Navona)

aprile 2014

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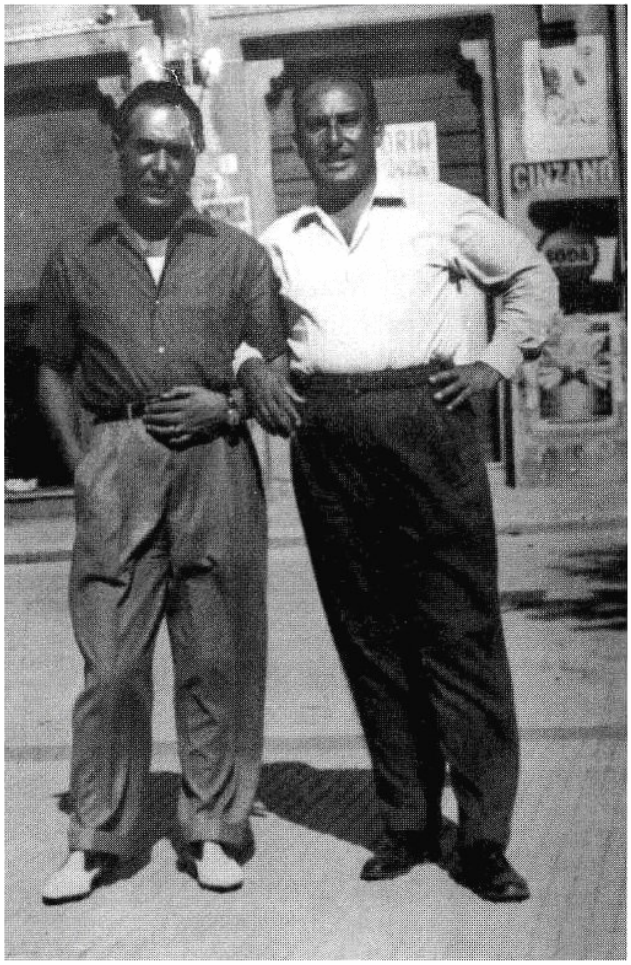
Introduzione

Lacerbio Novalis, in un suo articolo su *Morgana* n. 27/2000, così presenta i giochi *Geometrici Crittografici:*

I MAESTRI DEL "PASSO DI RE"

Guardando retrospettivamente il corso storico della nostra *Geometria Crittografica*, quello degli ultimi 50 anni, chi voglia rendersi conto dell'impressionante incremento delle sue forme, non può non fare riferimento, soprattutto, al *Quadrato a Nove Sillabe*, che vi domina incontrastato - fra schemi *enziani*, *faraonici* e *post-faraonici* - siamo giunti a possedere la bellezza di 204 quadrati, che - aggiungendo i 2 *crociati*, il diretto e l'inverso, diventano 206!



Messina, estate 1955, **Re Faraone** *e* **Re Enzo** *a passeggio in città*

La causa prima di tanta fertilità è facilmente identificabile: sta nell'invenzione del *passo di re*. Vale a dire, nel ritrovamento di quel nuovo *criterio dinamico* da applicare ai percorsi per il quale questi si sviluppano "zigzagando", passando di casa in casa, in ogni direzione possibile, fino a esaurimento dell'intero spazio di griglia.

La tecnica del passo di re (da intendersi, dunque, in senso prettamente "scacchistico") fu escogitata da ***Re Enzo*** per la presentazione del suo *Meandro* (1954): un modello veramente originale, che oltrepassava non solo quello delle due "forme standard" di *Serpentina* e *Spirale* (1950), ma ancor più quello delle ordinarie "parole incrociate" (1948), con cui si era incominciato. ***Re Enzo*** dette dunque avvio alla formidabile generazione dei percorsi "filiformi"; ma poi lasciò tutto lì, senza accorgersi - forse - del loro eccezionale futuro.

Venne poi lo "stratega" ***Re Faraone***, che invece applicò *estensivamente* - cioè con mentalità organica e visione sistematica - il criterio del passo di re, facendo letteralmente "esplodere" il campo dei *Quadrati Enneasillabi*. Con la pubblicazione dei suoi *Contributi* egli ci aprì uno scenario davvero imponente: 63 nuovi schemi, prima (1977); che divennero 66, più tardi (1993). In tal modo, le potenzialità enormi della Geometria Crittografica erano del tutto manifeste.

Oggi è un piacere, anzi un dovere, presentare qui i volti dei nostri geniali Maestri in una foto di 45 anni fa: la quale non è solo un caro *souvenir*, ma anche un prezioso documento, biografico e storiografico, dell'Arte Nostra.

* * * * * * *

Quadrato di riferimento

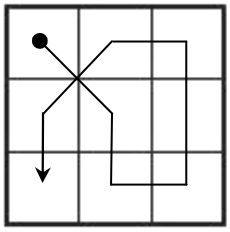
1	2	3
4	5	6
7	8	9

Antro: 3 5 6 2 4

L'ETNA EROMPE

Re Faraone

Con boati attiva la lava
(1994)



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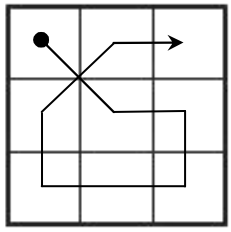

2a lettura
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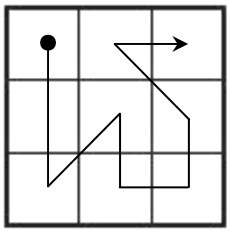
Alambicco: 7 10 5

DANTE NEL PARADISO

Lacerbio Novalis

Incanto celestiale cantò
(*Il Labirinto* 1994-5)



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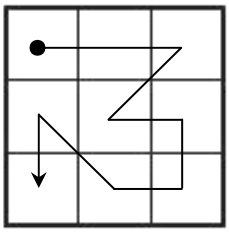

2a lettura
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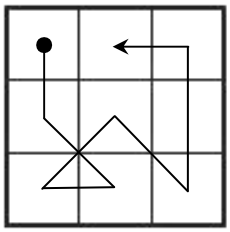
Arzigogolo: 2 4 4 9

VIRGILIO

Re Faraone

Il noto vate mantovano
(*Morgana* 1996-3)



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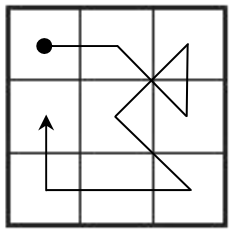

2a lettura
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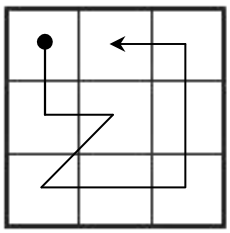
Anfratto: 2 7 2 9

COVO SPIONISTICO

Re Faraone

Un ricetto di traditori
(*Morgana* 1996-4)



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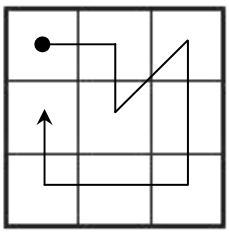


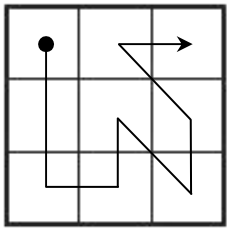
2a lettura
1 2 5 3 6 9 8 7 2

Aspide: 7 6 7

LE GESTA DI ERCOLE

Ugo d'Este

Mitiche famose fatiche
(*Penombra 1996-5*)



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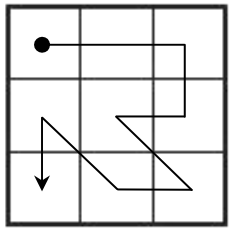


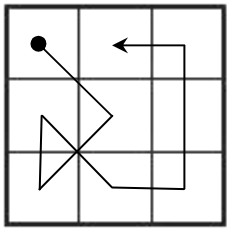
2a lettura
1 2 3 6 5 9 8 4 7

Bandolo: 7 2 4 6

RAPPRESENTANO OTTIMI PARTNER

Serse Poli

Filiali di soci solidi
(*Il Labirinto* 2010-7)



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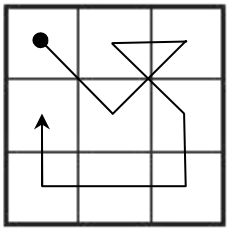

2a lettura
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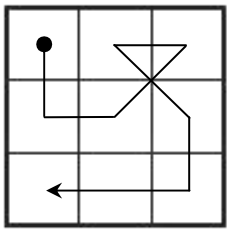
Bilancia: 10 7 4

I CAPI INFORMANO DAL FRONTE

Serse Poli

Comandanti mandano dati
(*Il Labirinto* 2010-7)



1a lettura
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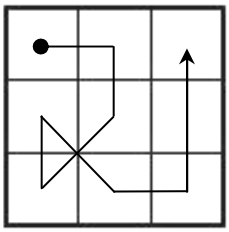


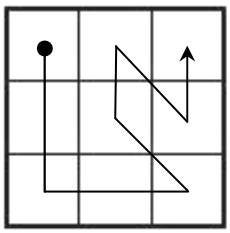
2a lettura
1 2 5 7 4 8 9 6 3

Biscione: 6 6 2 4

OFFERTA D'OLIVO

Re Faraone

Indice palese di pace
(1994)



1a lettura
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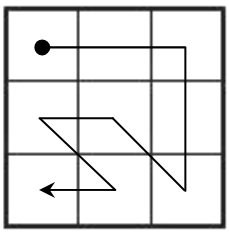


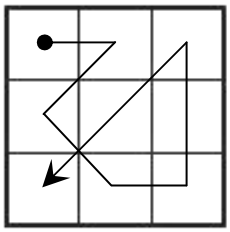
2a lettura
1 2 3 6 9 5 4 8 7

Calandro: 5 7 2 6

MINISTRO ESAUTORATO

Serse Poli

Super perdita di carica
(*Il Labirinto* 2011-2)



1a lettura
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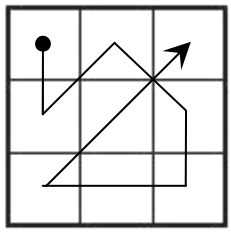

2a lettura
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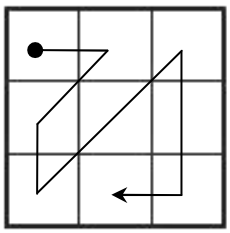
Calappio: 3 6 6 6

DONNE ACCORRETE A GROZNY

Serse Poli

Dai ceceni venite svelte
(*Il Labirinto* 2011-2)



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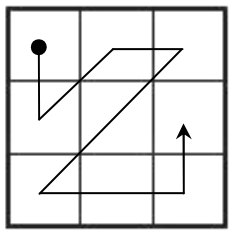

2a lettura
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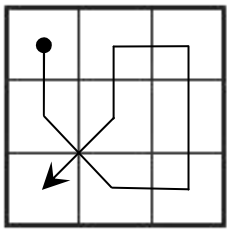
Calice: 6 6 6

SMETTO ANCORA COLLANINE

Serse Poli

Riposo tesori poveri
(*Il Labirinto* 2010-7)



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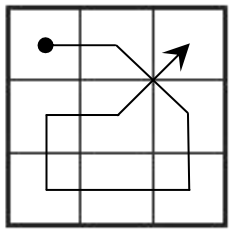

2a lettura
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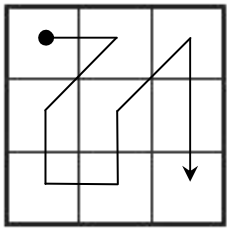
Centauro: 4 7 3 7

FERMO E LUCIA

Re Faraone

Raro romanzo del Manzoni
(1994)



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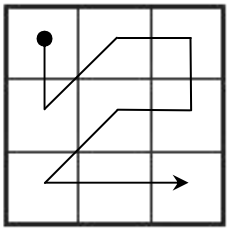

2a lettura
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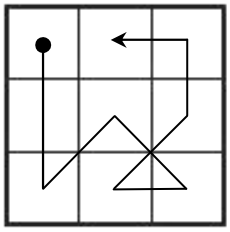
Chela: 4 2 5 8

REALIZZARE UNA SAGRA

Re Faraone

Fare la festa popolare
(*Penombra* 1997-6)



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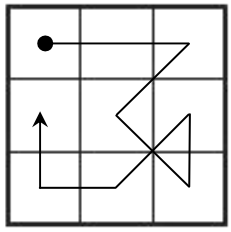


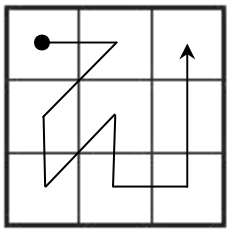
2a lettura
1 2 3 5 9 6 8 7 4

Cerasta: 2 8 4-4

FAMOSA BIBITA USA

Ugo d'Este

La popolare Coca-cola
(*Penombra* 1996-5)



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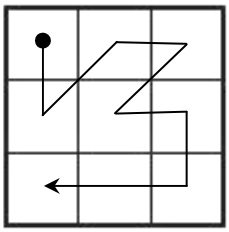

2a lettura
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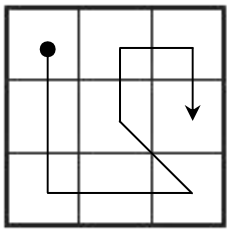
Cigno: 2 2 7 2 6

CASA PINCHERLE

Tenda

Fu di Moravia la dimora
(*La Sibilla* 1997-5)



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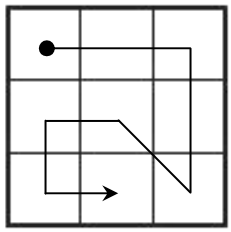

2a lettura
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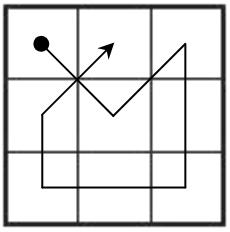
Cesoia: 7 6 1 4

OROLOGIO TROMBETTA

Re Faraone

Vecchia carica a cucù
(1994)



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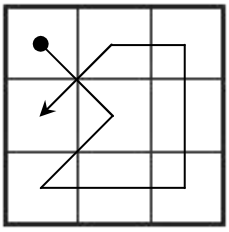


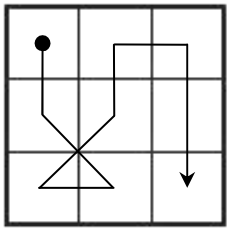
2a lettura
1 5 7 8 9 6 3 2 4

Clessidra: 9 2 4 4

RESTAURANO VOLUMI

Serse Poli

Salvatori di vari tomi
(*Il Labirinto* 2010-7)



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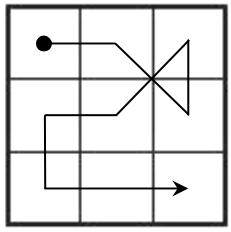

2a lettura
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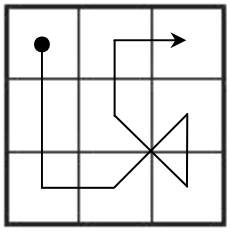
Colubro: 9 4 1'6

ENRICO IV A CANOSSA

Ugo d'Este

Vittoria papale notoria
(*Penombra* 1996-5)



1a lettura
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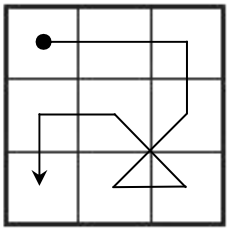


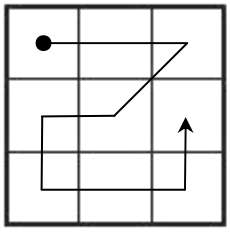
2a lettura
1 2 3 6 8 9 5 4 7

Cunicolo: 3 7 5 6

VEZZO DI MARGHERITE

N'ba N'ga

Una collana con le perle
(*La Sibilla* 1995-6)



1a lettura
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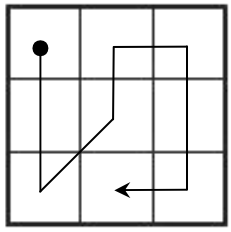


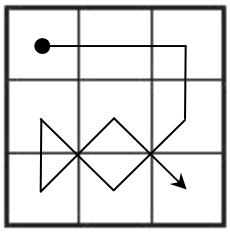
2a lettura
1 4 7 5 2 3 6 9 8

Columella: 3 2 4 10

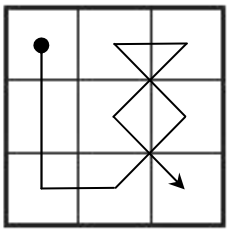
SOAP OPERA

Lacerbio Novalis

Son le note telenovele
(*Il Labirinto* 1994-5)



1a lettura
1 2 36 8 4 7 5 9



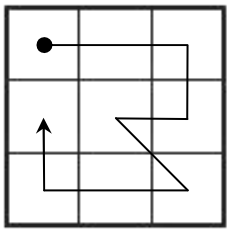
2a lettura
1 4 7 8 6 2 3 5 9

Dedalo: 2 5 7 2 5

ORFEO

Giamalo

Fu trace sublime su cetra
(*Morgana* 2000-29)



1a lettura
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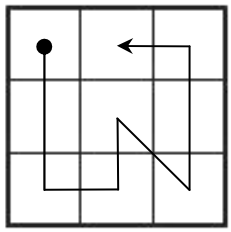


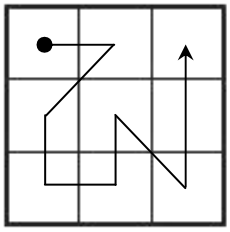
2a lettura
1 4 7 8 5 9 6 3 2

Crotalo: 5 8 2 8

ULTRAS VIOLENTI

Ugo d'Este

Torme meschine di maneschi
(*Penombra* 1996-5)



1a lettura
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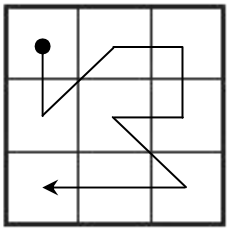


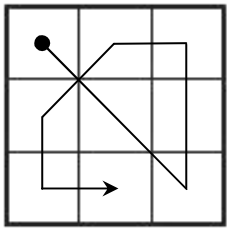
2a lettura
1 4 2 3 6 5 9 8 7

Diagonale: 3 5 6 6

L'AEREO RIPARATO

Re Faraone

Con nuovi lavori rivola
(*Penombra* 1988-1)



1a lettura
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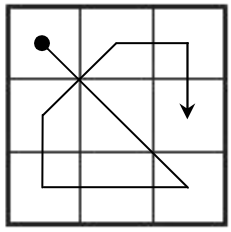


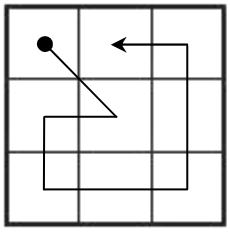
2a lettura
1 5 9 8 7 4 2 3 6

Diramazione: 2 5 4 3 6

I DO DI PETTO

Re Faraone

Le fiere note del tenore
(*Morgana* 1997-8)



1a lettura
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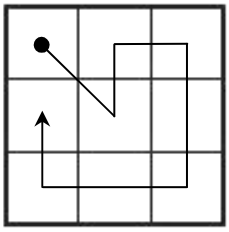


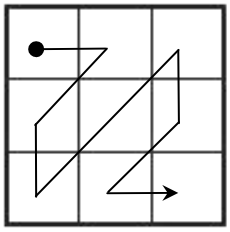
2a lettura
1 5 2 3 6 9 8 7 4

Elape: 8 6 4 2

DIVERTI' DE CURTIS

Ilion

Spassoso comico Totò fu
(*La Sibilla* 1995-4)



1a lettura
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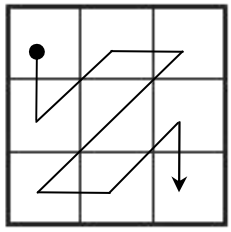


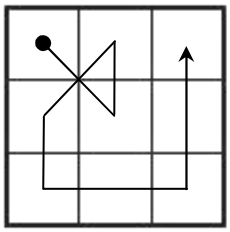
2a lettura
1 4 2 3 5 7 8 6 9

Doccia: 4 3 5 2 5

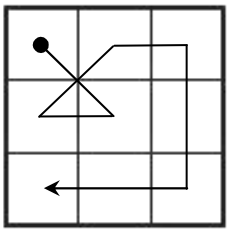
FINE DI LAIO

Re Faraone

Morì col colpo di Edipo
(*Morgana 1*996-5)



1a lettura
1 5 2 4 7 8 9 6 3



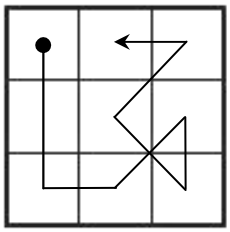
2a lettura
1 5 4 2 3 6 9 8 7

Elice: 2 5 3 6 2 5

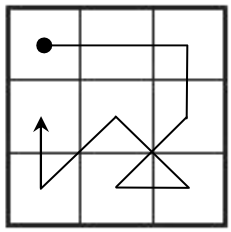
SOTTO LA MANNAIA

Re Faraone

Ci state per perdere la testa
(*Penombra* 1997-2)



1a lettura
1 4 7 8 6 9 5 3 2



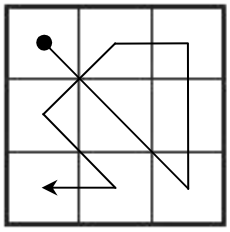
2a lettura
1 2 3 6 8 9 5 7 4

Draga: 1 5 4 8

DIVINITA' DOMESTICHE

Re Faraone

I sacri lari popolari
(1994)



1a lettura
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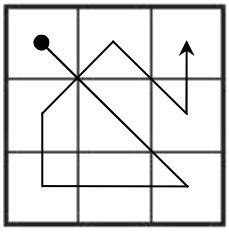


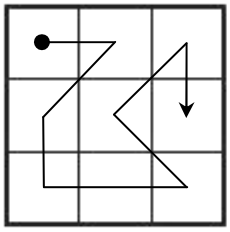
2a lettura
1 5 9 8 7 4 2 6 3

Falce: 2 8 9

DIALETTO

Ugo d'Este

Un popolare favellare
(*Morgana* 1996-6)



1a lettura
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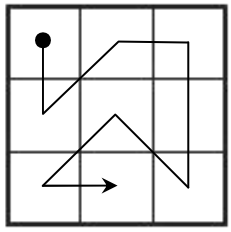


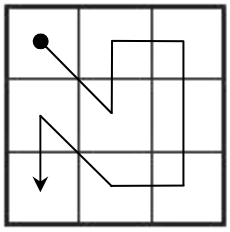
2a lettura
1 4 2 3 6 9 5 7 8

Ganghero: 11 9

ENTRATE E USCITE

Serse Poli

Variabilità contabili
(*Il Labirinto* 2010-5)



1a lettura
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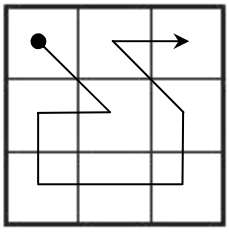


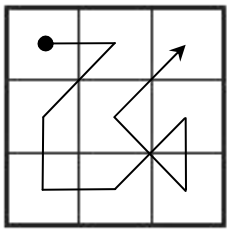
2a lettura
1 5 4 7 8 9 6 2 3

Ghironda: 6 3 2 10

VENDO ANGURIE

Lacerbio Novalis

Faccio ciò io cocomeraio
(*Il Labirinto* 1994-5)



1a lettura
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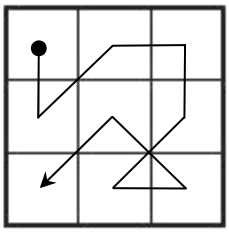


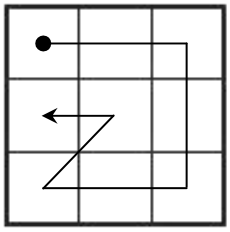
2a lettura
1 4 2 3 6 8 9 5 7

Gomito: 1 6 3 9

DIRE MESSA

Re Faraone

E' dovere del sacerdote
(*Sibilla* 1995-5)



1a lettura
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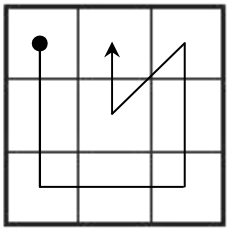


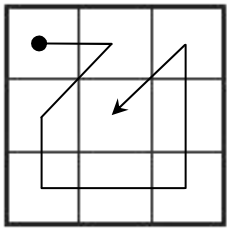
2a lettura
1 4 7 8 9 6 3 5 2

Gomitolo: 7 4 2 7

KILLER DAI RISVOLTI OSCENI

Serse Poli

Sordidi casi di sicario
(*Il Labirinto* 2011-2)



1a lettura
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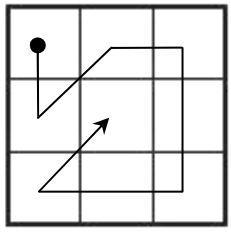


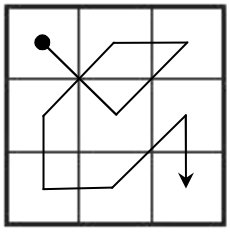
2a lettura
1 4 2 3 6 9 8 7 5

Gorbia: 4'6 2 4 4

ECATE PERCORSE L'ADE

Re Faraone

Nell'aldilà la diva vagò
(1994)



1a lettura
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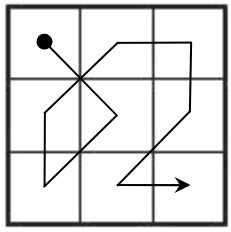


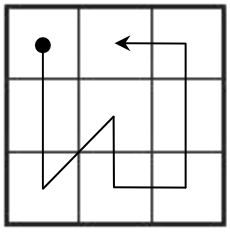
2a lettura
1 5 7 4 2 3 6 8 9

Granchio: 5 2 5 3 6

REPERTI TOSSICI

Re Faraone

Danno la prova del veleno
(*Penombra* 1997-2)



1a lettura
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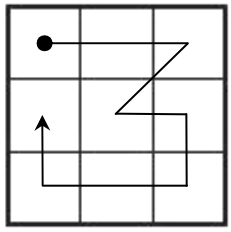


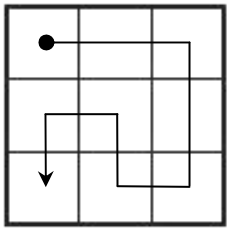
2a lettura
1 2 3 5 6 9 8 7 4

Greca: 7 5 3 7

SAGGI PRINCIPI

Tello

Persone colte col blasone
(*Il Labirinto* 2006-10)



1a lettura
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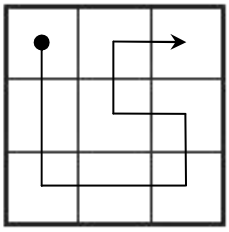


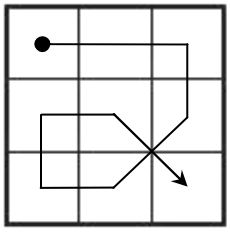
2a lettura
1 4 7 8 9 6 5 2 3

Groppo: 3 7 2 9

LE COPPE DI FAUSTO

Re Faraone

Bei ricordi di corridore
(1994)



1a lettura
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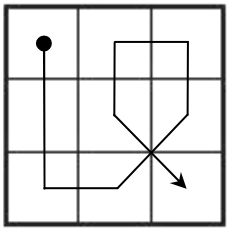


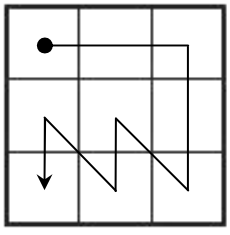
2a lettura
1 4 7 8 6 3 2 5 9

Guizzo: 11, 10

MALIARDA

Re Faraone

Incantevole, provocante
(*La Sibilla* 1996-6)



1a lettura
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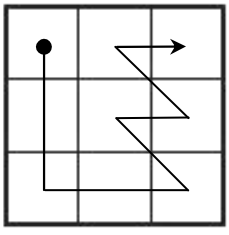


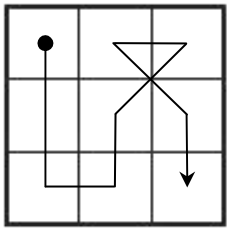
2a lettura
1 4 7 8 9 5 6 2 3

Intreccio: 3 4 4 4 4

IGNORO IL TUO SCOPO

Lacerbio Novalis

Non vedo mica dove miri
(*Il Labirinto* 1994-5)



1a lettura
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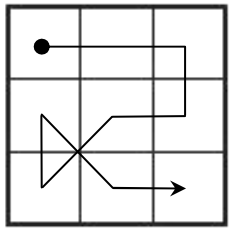


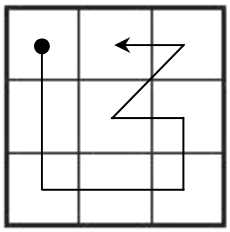
2a lettura
1 2 3 6 5 7 4 8 9

Labirinto: 7 2 5 2 4

FARE GOL

Re Faraone

Mettere la palla in rete
(*La Sibilla* 1995-5)



1a lettura
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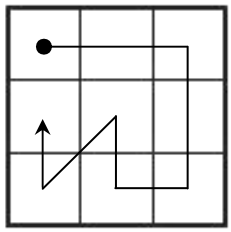


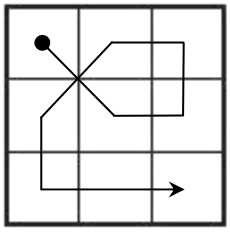
2a lettura
1 2 3 6 9 8 5 7 4

Laccio: 10 8

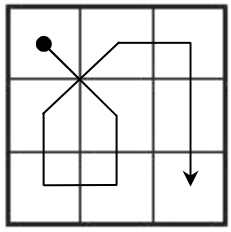
AGNELLI IN LACRIME

Lacerbio Novalis

Intenerito torinese
(*Il Labirinto* 1994-5)



1a lettura
1 5 6 3 2 4 7 8 91



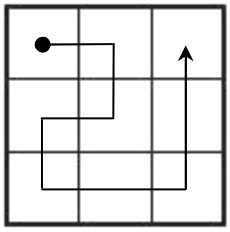
2a lettura
1 5 8 7 4 2 3 6 9

Meandro: 10 2 7

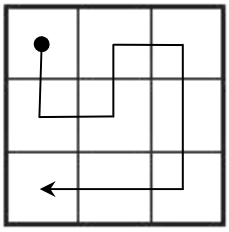
COMMESSA

Ecam

Incaricata di vendita
(*Bajardo* 1955-11)



1a lettura
1 2 5 4 7 8 9 6 3



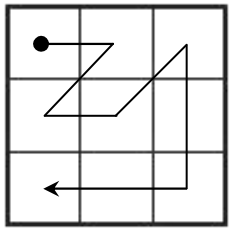
2a lettura
1 4 5 2 3 6 9 8 7

Ordito: 5 2 2 5 7

BEATRICE DE' GALLUZZI

Re Faraone

Beffa fa al desto custode
(1994)



1a lettura
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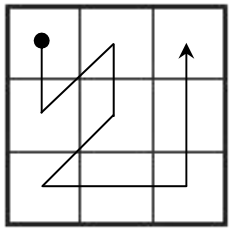


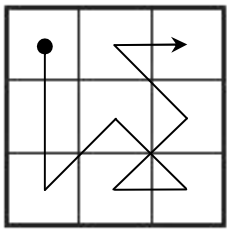
2a lettura
1 4 2 5 7 8 9 6 3

Naia: 4'5 1 8

IL TORERO

Ugo d'Este

Nell'arena è popolare
(*Penombra* 1996-5)



1a lettura
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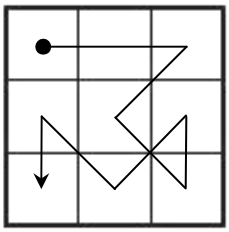


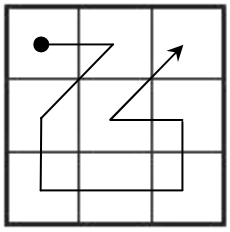
2a lettura
1 2 3 5 9 6 8 4 7

Peribolo: 3 1'9 2 5

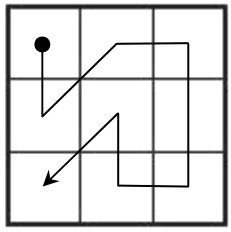
S. MARTINO AD AMIENS

Re Faraone

Per l'elemosina si fermò
(*Morgana* 1996-3)



1a lettura
1 2 4 7 8 9 6 5 3



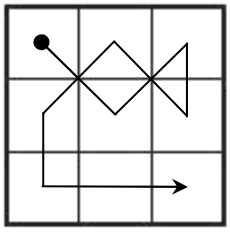
2a lettura
1 4 2 3 6 9 8 5 7

Naspo: 3 10 9

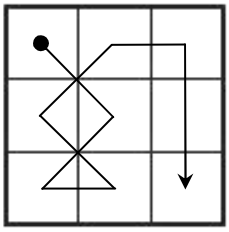
"COPPINO"

L'Acerbio Novalis

Tra virgolette tegoletta
(*Penombra* 1994-6)



1a lettura
1 5 3 6 2 4 7 8 9



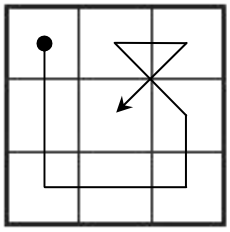
2a lettura
1 5 7 8 4 2 36 9

Pevera: 4 7 8

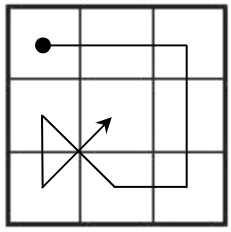
GUARDAI UN GROTTESCO VA PENSIERO

Serse Poli

Vidi coristi ridicoli
(*Il Labirinto* 2010-5)



1a lettura
1 4 7 8 9 6 2 3 5



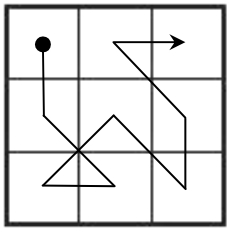
2a lettura
1 2 3 6 9 8 4 7 5

Pitone: 2 4 4 2 6

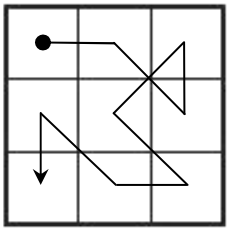
SONO CHIAMATO AL VINCOLO

Serse Poli

Mi vedo reso al dovere
(*Il Labirinto* 2010-5)



1a lettura
1 4 8 7 5 9 6 2 3



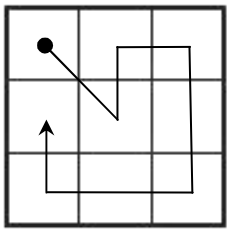
2a lettura
1 2 6 3 5 9 8 4 7

Rampa: 2 7 5 3 5

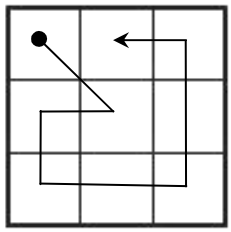
MONARCA ERUDITO

Serse Poli

Il signore colto col regno
(*Il Labirinto* 2010.10)



1a lettura
1 5 2 3 6 9 8 7 4



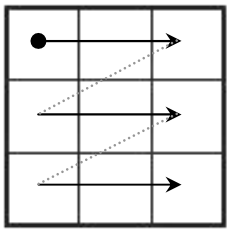
2a lettura
1 5 4 7 8 9 6 3 2

Quadrato: 6 4 2 6

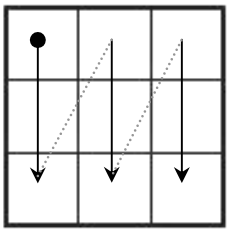
ALMAGESTO

Fra Ristoro

Antico tipo di codice
(*Penombra 1974*-10)



1a lettura
1 2 3 4 5 6 7 8 9



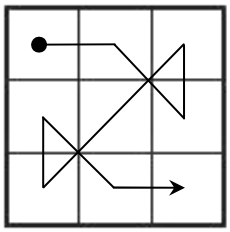
2a lettura
1 4 6 2 5 7 3 6 9

Rigiro: 9 3 6

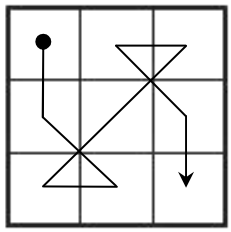
DEUCALIONE

Re Faraone

Primitivo avo mitico
(1994)



1a lettura
1 2 6 3 5 7 4 8 9



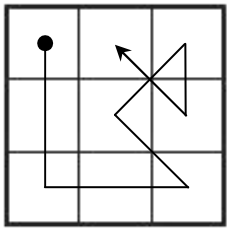
2a lettura
1 4 8 7 5 3 3 6 9

Radar: 2 4 4 2 6

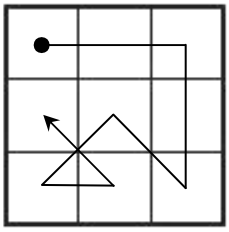
IL PAZIENTE UBBIDIENTE

Re Faraone

Fa come dice il medico
(*La Sibilla* 1995-2)



1a lettura
1 4 7 8 9 5 3 6 2



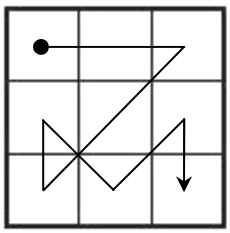
2a lettura
1 2 3 6 9 5 7 8 4

Saetta: 7 3 5 2 4

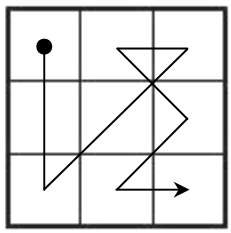
LUCIFERO

Lacerbio Novalis

Signore del regno di Dite
(*Il Labirinto* 1994-5)



1a lettura
1 2 3 5 7 4 8 6 9



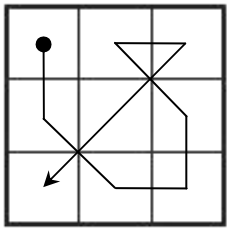
2a lettura
1 4 7 5 3 2 6 8 9

Sagittario: 6 3 4 8

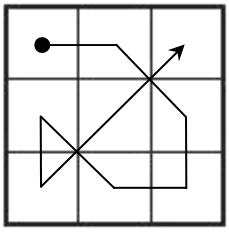
DISSENSO IN GIURIA

Rr Faraone

Motivo per voti discordi
(*Penombra* 1998-1)



1a lettura
1 4 8 9 6 2 3 5 7



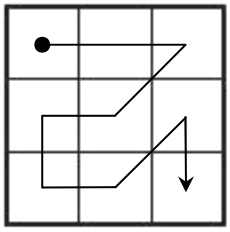
2a lettura
1 2 6 9 8 4 7 5 3

Sghembo: 7: 2 4 2 3

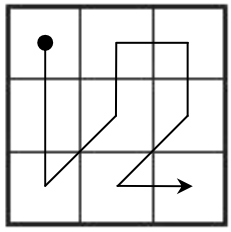
REMISSIONE DEI PECCATI

Gli Alci

Perdono:un dono di Dio
(*La Sibilla* 1996-1)



1a lettura
1 2 3 5 4 7 8 6 9



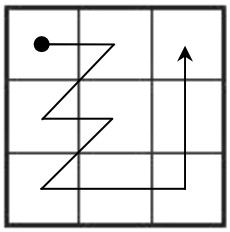
2a lettura
1 4 7 5 2 3 6 8 9

Salterio: 9 4 3 7

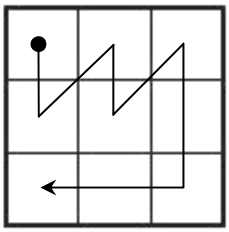
VOLTERRA E CHIUSI

Serse Poli

Splendidi siti per reperti
(*Il Labirinto* 2010-3)



1a lettura
1 2 4 5 7 8 9 6 3



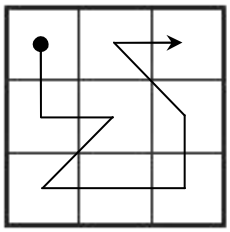
2a lettura
1 4 2 5 3 6 9 8 7

Sirena: 5 5 11

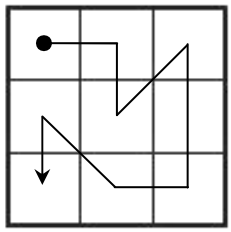
SCIATTONA

Re Faraone

Donna tutta disordinata
(*Morgana* 1996-5)



1a lettura
1 4 5 7 8 9 6 2 3



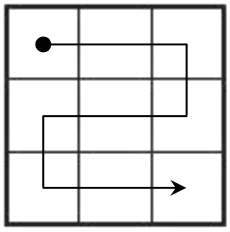
2a lettura
1 2 5 3 6 9 8 4 7

Serpentina: 5 4 10

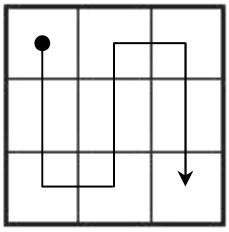
AIDA

Re Elfo

Donna mora innamorata
(*Morgana* 2000-29)



1a lettura
1 2 3 6 5 4 7 8 9

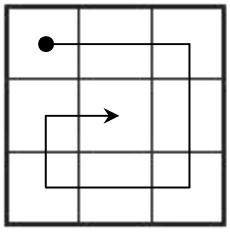


2a lettura
1 4 7 8 5 2 3 6 9

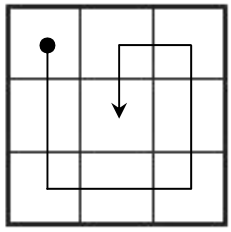
Spirale: 7 5 3 6

CIRANO

Re Faraone
Persona colta col nasone
(*La Sibilla* 1977-2)



1a lettura
1 2 3 6 9 8 7 4 5



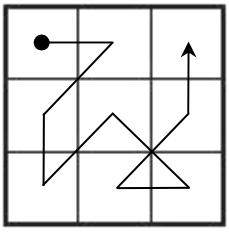
2a lettura
1 4 7 8 9 6 3 2 5

Staffa: 7 5 1'6 4

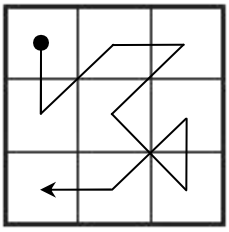
IL RAGGIRO DI MONNA SISMONDA

Re Faraone

Scaltra trama d'infida dama
(1994)



1a lettura
1 2 4 7 5 9 8 6 3



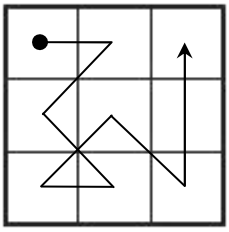
2a lettura
1 4 2 3 5 9 6 8 7

Tramaglio: 4 1'5 9

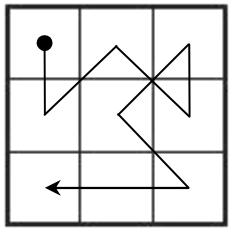
TRILOGIA PLATONICA

Re Faraone

Lode d'etica socratica
(1994)



1a lettura
1 2 4 8 7 5 9 6 3

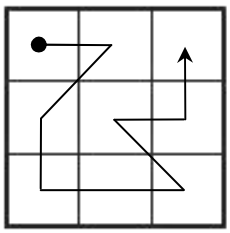


2a lettura
1 4 2 6 3 5 9 8 7

Storta: 4 4 2 8

LANCIA PER LANCILLOTTO

Serse Poli
Arma mano di paladino
(*Il Labirinto* 2011-2)



1a lettura
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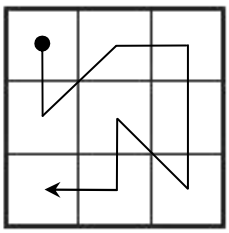


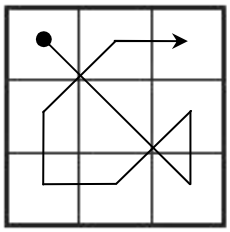
2a lettura
1 4 2 3 6 9 5 8 7

Traversa: 2 7 4 6

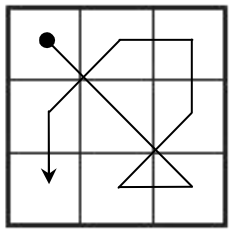
ABBAGLIANTE

Re Faraone

In estremo modo vivido
(1994)



1a lettura
1 5 9 6 8 7 4 2 3



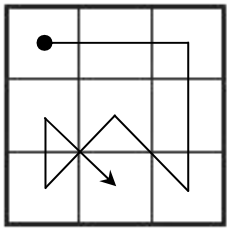
2a lettura
1 5 9 8 6 3 2 4 7

Strega: 3 6 5 6

TOPPE

Re Faraone

Per celare parti lacere
(*Morgana* 1996-5)



1a lettura
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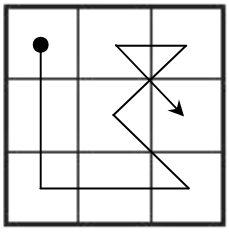


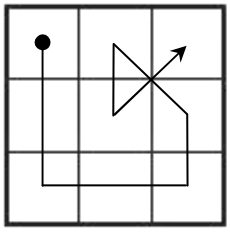
2a lettura
1 4 7 8 9 5 3 2 6

Tripode: 4 4, 5 2 5

FURTO PORTATO DA SPREZZANTI ROM

Serse Poli

Danno di cinici nomadi
(*Il Labirinto* 2010-10)



1a lettura
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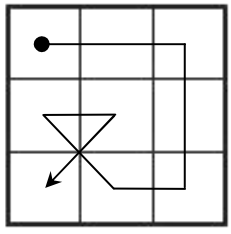


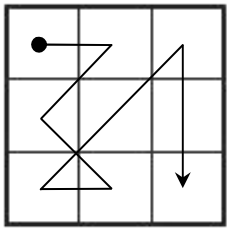
2a lettura
1 2 3 6 9 8 4 5 7

Viluppo: 4 6 8

TRANSITORIUM

Re Faraone

Foro romano rinomato
(1994)



1a lettura
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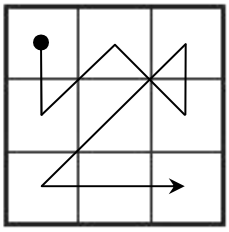

2a lettura
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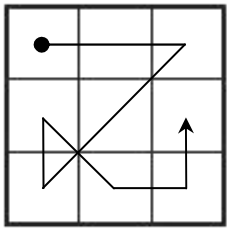
Zeppola: 6 2 6 6

GRANCHIO IN AUTOPSIA

Re Faraone

Smacco di medico legale
(*La Sibilla* 1996-4)



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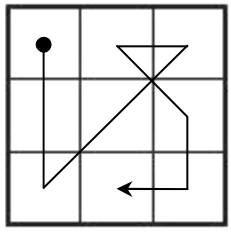


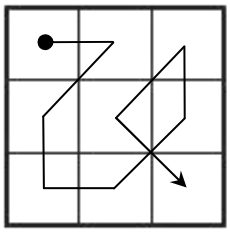
2a lettura
1 4 7 5 3 2 6 9 8

Viperide: 7 6 7

RIFLETTI SUL TUO PASSATO

Ugo D'Este

Pensoso rivivi ricordi
(*Penombra* 1996-5)



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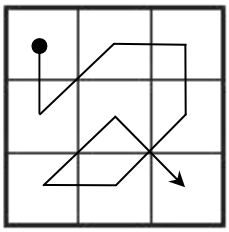

2a lettura
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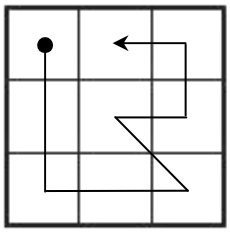
Zigzag: 9 3 3 6

ORDE BARBARICHE

Re Faraone

Bellicose per più secoli
(*Morgana* 1996-5)



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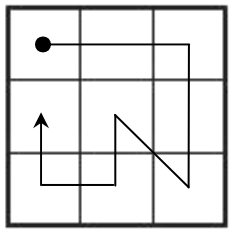

2a lettura
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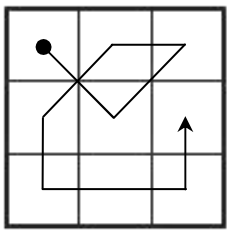
Voluta: 7 3 5 7

ASSEGNO A VUOTO

Re Faraone

Firmato con conto sospeso
(*Morgana* 1997-12)



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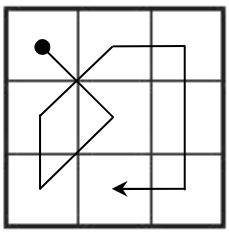


2a lettura
1 5 7 4 2 3 6 9 8

Quadrato di riferimento

1	2	3
4	5	6
7	8	9

NASCITA DEI QUADRATI "POST-FARAONICI"

In alto i cuori, cari edipi! Ho una buona novella per voi, per tutti coloro che amano e coltivano la "geometria" crittografica. È nata la "quarta generazione" dei *Quadrati a Nove Sillabe*. E ciò costituisce uno straordinario allargamento delle potenzialità creative per questo genere di giochi.

Al recente congresso veronese - così splendidamente riuscito per varietà e ricchezza di temi - ho colto l'occasione per dare il lieto annuncio al popolo festante. Al quale, a concreta riprova del fatto, ho subito somministrato, sotto forma di garetta solutoria estemporanea, la *Crittoicona Geometrica* sottostante. Con mio grande compiacimento, essa è stata risolta nel giro di pochi minuti dai migliori spiegatori presenti al congresso.

Ma cos'è dunque un *Quadrato Post-Faraonico*? Ciò è presto detto. Esso non è altro che un normale Quadrato Faraonico con una sola variante tecnica. Esso rinuncia a un'unica condizione normativa: quella di far partire entrambe le letture del testo dalla casella *numero uno*. Di conseguenza, il *Quadrato Post-Faraonico* gode di piena libertà di stabilire lo "starting point" dei suoi percorsi su *qualunque altra casella* della griglia geometrica.

Ciò facendo, tutto funziona come prima, meglio di prima! Vale a dire, quella specie di "magia" (come usa chiamarla il maestro Raoul Orvieto) - che consiste nella possibilità di due percorsi, diversi e simmetrici, del medesimo testo - è sempre tutta là, più maliosa che mai, per la gioia di autori e solutori.

Lacerbio Novalis

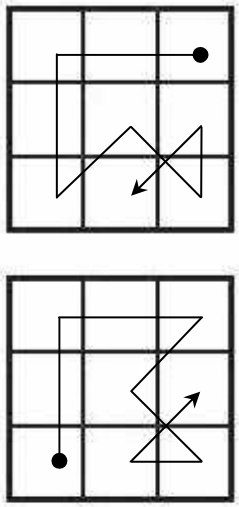
(*Morgana*, n. 23/1999)

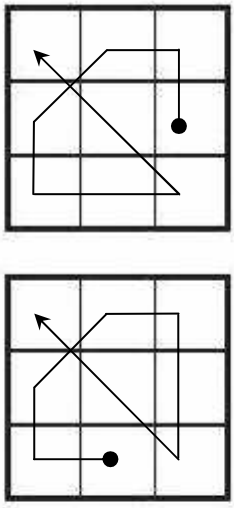
DUE QUADRATI POST FARAONICI

a senso continuo

(4 5 7 4)

(6 11)





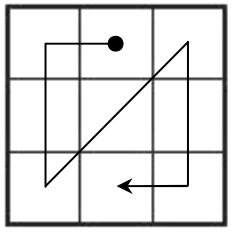
Soluzione: *come dorme codesto bebè: riposa saporitamente*

Postmoderno: 4 4, 5 2 5

IO VEDOVO RICCO

Amore Normanno

Sono solo, pieno di soldi
(*Morgana* 2000-29)



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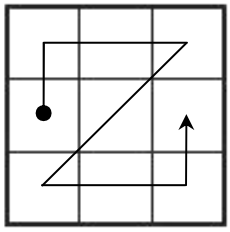

2a lettura
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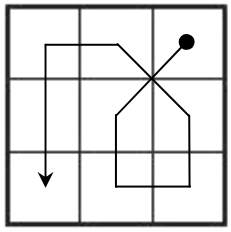
Postmoderno: 6 2 10

IN TESTA A MASANIELLO

Brac

Logica di capopopolo
(*Morgana* 2000-29)



1a lettura
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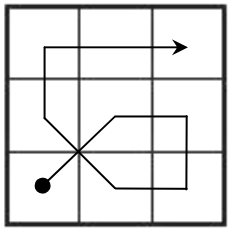


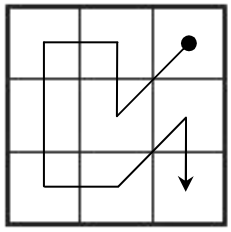
2a lettura
7 5 6 9 8 4 1 2 3

Postmoderno: 6 6 2 4

GREPPI INFERNALI

Il Popolese

Dirupi ripidi di Dite
(*Morgana* 2000-29)



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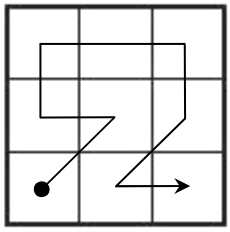


2a lettura
7 5 4 1 2 3 6 8 9

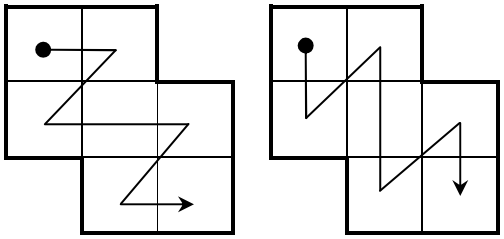
Altri schemi geometrici

Esagono: 6 7 2 2

L'ENIGMISTICA

Marmi

Grandi diletti ti dà
(*Bajardo* 1956-5)



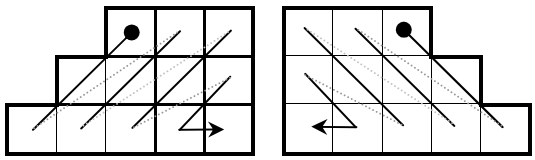
1a lettura 2a lettura

Trapezio: 3 4 6 7 1'5

IL FIDANZAMENTO DI RICCO INNAMORATO

Garisendo

Per dare ottimo partito d'amore
(*Bajardo* 1956-3)



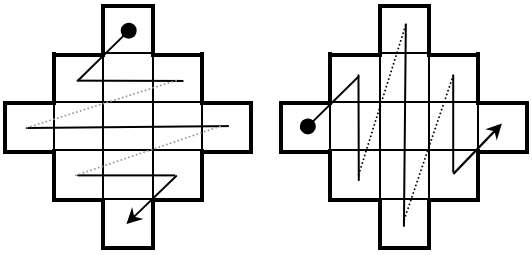
1a lettura 2a lettura

Rombo / Losanga: 6 7 2 2

SPIRA MITRIDATE

Ser Viligelmo

Al veleno allenato, re noto muore
(*La Sibilla* 1987-65)



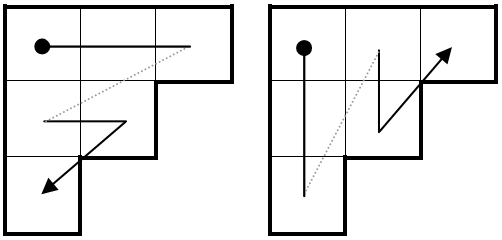
1a lettura 2a lettura

Triangolo: 7 7

PUDICIZIA

Magina

Castità stimata
(*Bajardo* 1960-12)



1a lettura 2a lettura

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* B.E.I. - MODENA *

Collana "Opuscoli B.E.I." (scaricabili dal sito web www.enignet.it)

1.1	*Pippo*	Guida rapida all'enigmistica classica	2002.7
2.2	*Pippo*	Invito alla crittografia	2005.10
3	*Fra Diavolo, Pippo*	Anagrammi... che passione!	2002.5
4.1	*Nam, Pippo*	Antologia tematica di crittografie mnemoniche	2005.10
5	*Orofilo*	Invito al rebus	2002.6
6	*L'Esule*	Invito ai poetici	2003.7
7	*Lacerbio Novalis*	*Fra Ristoro, Il Valletto, Il Paladino*	2001.9
8	*Ciampolino, Pippo*	Associazioni e Biblioteche enigmistiche in Italia	2004.6
9.2	*Nam, Pippo*	Terminologia enigmistica	2006.12
9.a.1	*Nam, Pippo, Haunold*	Terminologia enigmistica - Appendice "Giochi nuovi"	2009.9
10.1	*Pippo* (a cura)	Ricordo di *Lacerbio Novalis*	2004.3
11	*Pippo, Nam, Hammer* (a cura)	L'Enigmistica... e la bilancia	2006.5
12	*Pippo* (a cura)	Presentazioni e congedi	2007.7
13.1	*Pippo*	Da Alfa del Centauro al 'Beone'	2008.11
14.1	*Pippo, Ser Viligelmo*	Non di sola enigmistica…	2010.4
15	*Pippo, Nam, Haunold*	Piquillo e la Sfinge - Cinquant'anni di enigmistica 'totale'	2013.5

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	Il Paladino	Periodici e pubblicazioni enigmistiche in Italia	1983
	Achille	Archivio crittografico 1991-1997	1998
	Nam, Hammer	CD Nameo - Archivio crittografico 1870 / 2000	2001
*	*Hammer, Nam, Pippo* (a cura)	Atti 58° Congresso Naz. di Enigm. - 20° Convegno Rebus ARI, Verona 1999	2005
*	*Pippo, Nam* (a cura)	Crittografie: Antologia delle antologie	2006.8
*	*Pippo, Nam*	Viaggiando tra i giochi enigmistici - rubrica rivista inCamper (2005 / 2009)	2009.11
*	*Tharros, Lo Spione* (a cura)	Pubblicazioni enigmistiche del passato - scansioni di 25 opere fuori commercio	2009-2013
	Il Nano Ligure	Tutti i giochi (indovinelli esclusi) (1956 / giugno 2010) + aggiornam. al feb. 2014	2010
*	*Il Nano Ligure*	Tutti gli indovinelli - 2a vers. (1956 - febbraio 2014)	2010
	Fama	Antologia d'indovinelli: da *Achab* a *Zoroastro*	2010.12
	Hammer, Haunold, Ilion, Nam, Pippo	DVD Beone 2010 (3a vers.) + aggiornamento repertori Eureka al marzo 2013	2011
	Pippo, Nam (a cura)	Riviste enigmistiche del passato - scansioni di 70 fascicoli con soluzioni	2011
	Il Troviero	Storia del cruciverba - Domenica Quiz 1964 (ad uso interno BEI)	2013.4
*	*Ciampolino*	Settant'anni con Edipo, Vita enigmistica di *Ciampolino* - Il Labirinto, 1995 / 1998	2013.7
*	*Zoroastro*	Gli Edipi a Tebe - Piccola storia dei congr. enigm. (1897-1969), Pen. 1966-69	2013.9
*	*Haunold, Nam, Pippo*	Archivio Enigmisti del passato (6a vers.)	2013.11
	Haunold, Nam, Pippo	Archivio Enigmisti italiani (5a vers.; ad uso interno BEI per la legge sulla privacy)	2013.11
*	*Pippo, Nam*	Il passato... presente - Rubrica Spazio B.E.I., Il Labirinto, 2008 / 2013	2014.1
*	*Favolino*	Il filo d'Arianna - Vita enigmistica di *Favolino*, Il Labirinto, 1987 / 1988	2014.2
*	*Pippo, Nam, Haunold*	Gli Edipi a Tebe - Piccola storia dei congressi enigmistici (1970 / 2013)	2014.3
*	*Pippo*	Nume... che menù!	2014.4

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IL CANTO DELLA SFINGE - trimestrale di enigmistica on-line
Scaricabile da: www.cantodellasfinge.net - e-mail: langense@cantodellasfinge.net

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Via Boezio, 26 - 80124 Napoli (tel. 02.55017314) - sybilla@libero.it

LEONARDO - Rivista trimestrale di rebus e notiziario dell'A.R.I.
Via delle Cave, 38 - 00181 Roma (tel./fax 06.7827789) - diotallevif@hotmail.it

PENOMBRA - Mensile di enimmistica fondato nel 1920 da Cameo
Via Cola di Rienzo 243 (C/8) - 00192 Roma (tel. 06.3241788) - penombra.roma@gmail.com